

Wrecking Ball/Turning Tables Medley

Classier than Miley Cyrus, but still a little trashy ♩ = 145

Arranged by: 34DD

mp

Voice 1: We clawed, we chained our hearts in vain we jumped, ne-ver ask-ing why. We

Voice 2: [Rest]

Soprano: *p* [Rest]

Alto: *p* Dn dn dn dn

Tenor: *p* Dn dn dn dn

Bass: [Rest]

6 *mp*

V1: kissed, I fell un - der your spell of love, no-one can de - ny. Don't you e - ver say

V2: [Rest]

S: dn dn dn dn dn dn dn dn Don't you e - ver say

A: dn dn dn dn dn dn dn de dn de da

T: dn dn dn dn dn dn dn de dn de dn da

B: [Rest]

Dn de dn da

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11

V1 I just walked a-way; I will al-ways want ____ you. I can't live a lie run - ning for my life;

V2

S I just walked a-way; I will al-ways want ____ you. I can't live a lie run - ning for my life;

A dn de dn de da dn de dn de da dn dn dn dn dn de dn de da dn de dn de da

T dn de dn de dn da dn de dn de dn da dn dn dn dn dn de dn de dn da dn de dn de dn da

B Dn de dn da Dn de dn da dn dn dn dn Dn de dn da Dn de dn da

16 *f*

V1 I will al-ways want ____ you. I came in like a wreck-ing ball; I ne-ver hit so

V2

S I will al-ways want ____ you. *f* Wreck - ing ball so

A dn de dn de da dn *f* Wreck - ing ball so

T dn de dn de dn da dn *f* Wreck - ing ball so

B Dn de dn da dn *f* Wreck - ing ball so

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3

21

V1
hard in love. All I want-ed was to break your walls; all you e-ver did was wreck -

V2

S
hard in love to break your walls you wreck

A
hard in love to break your walls you wreck

T
hard in love to break your walls you wreck

B
hard in love to break your walls you wreck —

26

V1
me, you wreck - me.

V2
mp
Close e - nough — to start a war,

S
me; you wreck me. Da doo *subito p* Doo da doo da

A
me; you wreck me da doo da Doo da dn da Doo da dn da

T
me you wreck me da *subito p* Dn da doo da Dn da doo da

B
me you wreck — me. da *subito p* Dn da dn da dn da Dn da dn da dn da

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31

V1

V2

S

A

T

B

All that I _____ have is on the floor. _____

doo da doo da doo da doo da doo da

Doo da dn da Doo da dn da Doo da dn da Doo da dn da Doo da dn da

Dn da doo da Dn da doo da Dn da doo da Dn da doo da Dn da doo da

Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da

36

V1

V2

S

A

T

B

Godon-ly knows _____ whatwe'refight - ing for All that I

dooda dooda dooda dooda dooda

Doo da dn da Doo da dn da Doo da dn da Doo da dn da Doo da dn da

Dn dadoo da Dn dadoo da Dn da doo da Dn dadoo da Dn dadoo da

Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da

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41

VI

V2

S

A

T

B

— say, you always say more. I can't keep

doo da doo da doo da doo da I can't keep —

Doo da dn da Doo da dn da Doo da dn da Doo da dn da I can't keep —

Dn da doo da Dn da doo da Dn da doo da Dn da doo da I can't keep —

Dn da dn da dn da Dn da dn da dn da Dn da dn da Dn da dn da I can't keep —

Detailed description: This block contains the musical score for measures 41 through 45. It features six staves: VI (Violin I), V2 (Violin II), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "— say, you always say more. I can't keep", "doo da doo da doo da doo da I can't keep —", "Doo da dn da Doo da dn da Doo da dn da Doo da dn da I can't keep —", "Dn da doo da Dn da doo da Dn da doo da Dn da doo da I can't keep —", and "Dn da dn da dn da Dn da dn da dn da Dn da dn da Dn da dn da I can't keep —". A triplet of eighth notes is marked with a '3' above it in the V2 staff.

46

VI

V2

S

A

T

B

up with your turn - ing ta - bles, un - der your thumb, I can't breathe.

— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.

— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.

— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.

— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.

Detailed description: This block contains the musical score for measures 46 through 50. It features six staves: VI (Violin I), V2 (Violin II), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "up with your turn - ing ta - bles, un - der your thumb, I can't breathe.", "— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.", "— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.", "— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.", and "— up with your turn - ing ta - bles, un - der your thumb, I can't breathe.".

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51

V1

V2

S

A

T

B

f So I won't let you close e - nough to

breathe. *f* Doo da ___ Doo da ___ close e - nough to

breathe. Doo da dn da Doo da dn da close e - nough to

breathe. *f* Dn da doo da Dn da doo da close e - nough to

breathe. Dn da dn da dn da Dn da dn da dn da close e - nough to

56

V1

V2

S

A

T

B

hurt me, ___ no I won't res - cue you to just de - sert me I can't give

hurt me, ___ no Doo da ___ Doo da ___ you to just de - sert me

hurt me, ___ no Doo da dn da Doo da dn da you to just de sert me I can't give

hurt me, ___ no Dn da doo da Dn da doo da you to just de - sert me

hurt me, ___ no Dn da dn da dn da Dn da dn da dn da you to just de - sert me, I can't give

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61

V1

V2

S

A

T

B

you the heart you think you gave me; it's time to say good - bye

I can't give you the heart you think you gave me; Say good - bye

— you — I can't give the heart you gave me; it's time to say good - bye

I can't give you the heart you think you gave me. Say good - bye

— you — I can't give the heart you gave me; it's time to say good - bye

66

V1

V2

S

A

T

B

to turn-ing ta *mf* bles,

mf Doo da doo da doo da

Doo da dn da Doo da dn da Doo da dn da

mf Dn da doo da Dn da doo da Dn da doo da

Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da

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71

V1

V2

S

A

T

B

to turn - ing ta - bles

doo da doo da doo da doo da doo da

Doo da dn da Doo da dn da Doo da dn da Doo da dn da Doo da dn da

Dn da doo da Dn da doo da Dn da doo da Dn da doo da Dn da doo da

Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da Dn da dn da Dn da dn da

76

V1

V2

S

A

T

B

I ne-ver meant to start a war I just want-ed you to let me in

Ooh Ooh

subito p

subito p

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81 *mf*

V1 and instead of using force, I guess I should have let you win I ne-ver meant to start a war

V2

S Next time, I'll be braver;

A Next time, I'll be braver;

T Next time, I'll be braver;

B Next time, I'll be braver;

86 *subito p*

V1 I just want-ed you to let me in I guess I should have let you win.

V2 I'll be my own sav-ior, stand-ing on my own two feet.

S I'll be Hmm

A I'll be my own sav-ior, Hmm

T I'll be my own sav-ior, Hmm

B I'll be Hmm

10
91

pp

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V1
Don't you e-ver say I just walked a-way; I will al-ways want you.

V2
Don't you e-ver say I just walked a-way; I will al-ways want you.

S
Don't you e-ver say I just walked a-way; I will al-ways want you.

A
Don't you e-ver say I just walked a-way; I will al-ways want you.

T

B

ff

96

V1
I came in like a wreck - ing ball; I never hit so hard in love. All I wanted was to

V2
ff I won't let you close e-nough to hurt me, no

S
ff Doo da — Dooda — Doo da — Dooda —

A
ff Doo da dn da Doo da dn da Doo da dn da Doo da dn da

T
ff Dn dadoo da Dn dadoo da Dn dadoo da Dn dadoo da

B
ff Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da

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101

V1 break your walls; all you e-ver did was wreck - me, I can't give

V2

S I won't res - cue you to just de - sert me; I can't give you

A Doo da — Doo da — Doo da — doo I can't give you

T Dn da doo da Dn da doo da Dn da doo da doo I can't give

B Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da dn I can't give you **ff**

106

V1 — you — the heart you think you gave me; all you e-ver did was say good - bye **ff**

V2 — the heart you think you gave me; — it's time to say good - bye **ff**

S — you — the heart you think you gave me; all you e-ver did was say good - bye **ff**

A — I can't give the heart you gave me; — it's time to say good - bye **ff**

T — you — the heart you think you gave me; all you e-ver did was say good - bye **ff**

B — I can't give the heart you gave me; — it's time to say good - bye

p Wrecking Ball/Turning Tables Medley

V1 *p* Don't you e-versay I just walked away; I will al-ways want ____ you.

V2 to turning ta - bles. _____ to turn-ing ta -

S *p* Dooda doo da doo da doo da doo da

A *p* Doo da dn da Doo da dn da Doo da dn da Doo da dn da

T *p* Dn da doo da Dn da doo da Dn da doo da Dn da doo da

B *p* Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da

V1 I can't live a lie run - ning for my life; I will al-ways want ____ you.

V2 - bles. _____ turn-ing ta - bles _____

S dooda dooda dooda dooda Don't you e-versay

A Doo da dn da Doo da dn da Doo da dn da Doo da dn da Dm _____

T Dn da doo da Dn da doo da Dn da doo da Dn da doo da doo da dm de

B Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da

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121

V1
all you e - ver did was wreck - me, all you e - ver did was

V2
You turn the tab -

S
I just walked a - way; I will al - ways want you. I can't live a lie run - ning for my life;

A
Dm You

T
doo da dm de doo da dm de doo da dm de doo da dm de do You

B
Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da Dn da dn da dn da doo de dm You

rit.

126

V1
wreck - me.

V2
les on me.

S
You wreck me.

A
wreck me.

T
wreck me.

B
wreck me.