

Unconditionally

Music by: Katy Perry, Lukkasz Gottwald, Max Martin, Henry Walter

Arranged by: 34DD

Allegro, with excitement ♩ = 135

Voice

Soprano

Alto

Tenor

Bass

The first system of the musical score is for measures 1-4. It features five vocal staves: Voice, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Soprano part has lyrics: "Doom sha ladoomde doom sha ladoomde doom sha ladoomde doom sha ladoomde". The Alto part has lyrics: "Doo de do de do de". The Tenor part has lyrics: "Dmde dm dmde dm ddmde dm dmde dm de dm". The Bass part is silent.

5

S

A

T

B

The second system of the musical score is for measures 5-8. It features five vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Soprano part has lyrics: "Oh, no, did I get too close? Oh, did I al - most". The Alto part has lyrics: "Doo de do de do de". The Tenor part has lyrics: "Dm de dm dmde dm ddmde dm dmde dm de dm". The Bass part is silent.

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2
9

see what's real - ly on the in - side? *mp*

S
Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde *mp*

A
Doo _____ doo de do de do de *mp*

T
8 Dm de ___ dm ___ dm de ___ dm ___ ddm de ___ dm ___ dm de ___ dm ___ de da *mp*

B
Dm de ___ dm ___ de da

mp
13

All your in - se - cu - ri - ties, all the dirt - y laun -

S
Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde

A
Doo _____ doo de do de do de

T
8 Dm de ___ dm ___ dm de ___ dm ___ ddm de ___ dm ___ dm de ___ dm ___ de dm

B
Dm de ___ dm ___ dm de ___ dm ___ ddm de ___ dm ___ dm de ___ dm ___ de dm

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f 3

17

dry, ne - ver madame blink one time. Uncondi-

S
Doom sha la doom de doom sha la doom de doo dm

A
Doo doo dm

T
Dm de dm de da dm de dm de da dm de dm de da

B
Dm de dm de da dm de dm de da dm de dm de da

21

tion - al, un-con - di - tion - al - ly, I will love

S
Doom sha la doom de doom sha la doom de doom sha la doom de

A
Doom sha la doom de doom sha la doom de doom sha la doom de

T
Dm de dm de da dm de dm de da dm de dm de da dm de dm de da

B
Dm de dm de da dm de dm de da dm de dm de da dm de dm de da

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4
25

you un-con - dition - al - ly. Thereis no

S
Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde

A
Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde

T
8
Dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da

B
Dm de __ dm __ dm de __ dm __ dm de __ dm __ dm de __ dm __ de da

Detailed description: This block contains the first system of a musical score for the song 'Unconditionally'. It features five staves: a vocal line and four accompaniment staves (Soprano, Alto, Tenor, Bass). The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'you un-con - dition - al - ly. Thereis no'. The Soprano, Alto, and Tenor parts have lyrics 'Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde'. The Tenor and Bass parts have rhythmic lyrics 'Dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da'. The Tenor staff has an '8' below the first measure. There are three-measure rests in the vocal line at the end of the first and second measures, and a three-measure triplet in the final measure.

29

fear now; let go and just be free. I will love

S
Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde

A
Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde

T
8
Dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da

B
Dm de __ dm __ dm de __ dm __ dm de __ dm __ dm de __ dm __ de da

Detailed description: This block contains the second system of the musical score. It features the same five staves as the first system. The vocal line continues with the lyrics 'fear now; let go and just be free. I will love'. The Soprano, Alto, and Tenor parts have lyrics 'Doom sha la doomde doom sha la doomde doom sha la doomde doom sha la doomde'. The Tenor and Bass parts have rhythmic lyrics 'Dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da'. The Tenor staff has an '8' below the first measure. There are three-measure rests in the vocal line at the end of the first and second measures, and a three-measure triplet in the final measure.

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subito *p* 5

33

you un-con - dition - al - ly. ——— So

S
Doom sha ladamde doom sha ladamde doom sha ladamde doom sha ladamde

A
Doom sha ladamde doom sha ladamde doom sha ladamde doom sha ladamde

T
8
Dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da dm de __ dm __ de da

B
Dm de __ dm __ dm de __ dm __ dm de __ dm __ dm de __ dm __ de da

37

come just as you are to me, don't need a-po - lo -

S
subito *p*
Doo need a-po - lo -

A
subito *p*
Dm de __ dm __ dm de __ dm __ ddm de __ dm __ dm de __ dm __ de dm

T
8

B

Unconditionally

6

41

S
gies; know that you are one worth - y. *mf*

A
Dm de ___ dm ___ dm de ___ dm ___ ddm de ___ dm ___ dm de ___ dm de dm *mf*

T
8
dm de ___ dm ___ de dm *mf*

B
dm de ___ dm ___ de da

45

S
take your bad days with your good; walk through the storm I *mf*

A
Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da dm de ___ dm ___ de dm

T
8
Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da dm de ___ dm ___ de dm

B
Dm de ___ dm ___ dm de ___ dm ___ ddm de ___ dm ___ dm de ___ dm ___ de da

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49

49
S would do it all be-cause I love you. I
A Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da dm de ___ dm ___ de da
T Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da dm de ___ dm ___ de da
B Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da dm de ___ dm ___ de da

53

53
S love you. Un-con-di - tion - al, un-con - di -
A dm de ___ dm ___ de dm de dm He ya ___ he ___ ya he ya He ya ___ he ___ ya he ya
T dm de ___ dm ___ de dm de dm doom sha la doom de doom sha la doom de
B dm de ___ dm ___ de dm de dm He ya ___ de ___ hey ya ___ de ___

Unconditionally

tion - al - ly, I will love you un-con - di-tion - al - ly.

S
tion - al - ly, I love you un-con - di-tion - al - ly.

A
He ya__he__ya he ya He ya__he__ya de He ya__he__ya he ya He ya__ he__ya he ya

T
doom sha la doomde doom sha la de doom sha la doomde doom sha la doomde

B
he ya__de__ he ya__he__ya de he ya__de__ he ya__ de__

There is no fear now; let go and

S
There is no fear now; let go and

A
He ya__he__ya he ya He ya__he__ya de He ya__he__ya he ya He ya__he__ya he ya

T
doom sha la doomde doom sha la de doom sha la doomde doom sha la doomde

B
he ya__de__ he ya__he__ya de he ya__de__ he ya__ de__

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65

just be free. I will love you un-con - di-tion - al - ly.

just be free. I love you un-con - di-tion - al - ly

He ya__he__ya he ya He ya__he__ya de He ya__he__ya he ya He ya__ he__ya he ya

doom sha la doomde doom sha la de doom sha la doomde doom sha la doomde

he ya__de__ he ya__he__ya de he ya__de__ he ya__ de__

69

So open up your heart and__just let it__ be - gin, open up your

Ah

He ya__he__ya he ya He ya__he__ya de cha ku__ra__ku cha ku cha ku__ra__ku cha ku

doom sha la doomde doom sha la de cha ku__ra__ku cha ku cha ku__ra__ku cha ku

he ya__de__ he ya__he__ya de cha ku__ra__ku ra__ku__ra__ku ra__ku ra

Unconditionally

heart and ___ just let it ___ be - gin, open up your heart and ___ just let it ___ be - gin, open up your

S Ah _____ Ah _____

A cha ku ___ ra ___ ku cha ku cha ku ___ ra ___ charan cha ku ___ ra ___ ku cha ku cha ku ___ ra ___ ku cha ku

T cha ku ___ ra ___ ku cha ku cha ku ___ ra ___ charan cha ku ___ ra ___ ku cha ku cha ku ___ ra ___ ku cha ku

B cha ku ___ ra ___ ku ra cha ku ___ ra ___ ku ran cha ku ___ ra ___ ku ra cha ku ___ ra ___ ku ra

77 *mp* heart! A - ccept - ance is the key to

S _____ *subito p* Doom sha Doom sha

A cha ku ___ ra ___ ku cha ku cha ku ___ ra ___ ku ran Dm de dm ___ Dm de dm ___

T cha ku ___ ra ___ ku cha ku cha ku ___ ra ___ ku ran Dm de dm ___ Dm de dm ___

B cha ku ___ ra ___ ku ra cha ku ___ ra ___ ku ran Dm de dm ___ Dm de dm ___

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81

81

S be, to be tru - ly free; will you do the same

A Doom sha Doom sha Doom sha Doom sha

T Dm de dm___ Dm de dm___ Dm de dm___ Dm de dm___

B Dm de dm___ Dm de dm___ Dm de dm___ Dm de dm___

85

85

S for me? Un - con - di -

A Doom sha Doom sha Doo Un - con - di -

T Dm de dm___ Dm de dm___ Doo

B Dm de dm___ Dm de dm___ Doo

sfz *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

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tion - al, un-con - di - tion - al ly, I will love

tion - al, un-con - di - tion - al - ly, I

ff
Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de da

ff
Un-con - di - tion - al - ly _____ I

ff
Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da

93

you un-con - di-tion - al - ly. There is no

love you un-con - di-tion - al - ly. There is no

Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de da

love you un-con - di-tion - al - ly _____

Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da

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13

97

S
fear now; let go and just be free. I will love

A
Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de da

T
8
There is no fear now; just be free I

B
Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da

101

S
you uncondi-tion-al-ly. Oh yeah!

A
Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de dm de Dm de ___ dm ___ de da

T
love you uncondi-tion-al-ly. Doo de doo de doo de

B
Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da Dm de ___ dm ___ de da

Unconditionally

mf

S I will love

Un - con - di - tion - al - ly

subito p

A dm de__ dm__ dm de__ dm__ dm de__ dm__ dm de__ dm__

subito p

T 8 dm de__ dm__ dm de__ dm__ dm de__ dm__ dm de__ dm__

subito p

B dm de__ dm__ dm de__ dm__ dm de__ dm__ dm de__ dm__

109

S you I will love

Un - con - di - tion - al - ly

ff

A dm de__ dm__ dm de__ dm__ dm de__ dm__ dm de__ dm__

T 8 dm de__ dm__ dm de__ dm__ dm de__ dm__ dm de__ dm__

B dm de__ dm__ dm de__ dm__ dm de__ dm__ dm de__ dm__

Unconditionally

113

you I will love

ff

S Un - con - di - tion - al - ly

ff

A He ya—he—ya he ya He ya—he—ya he ya He ya—he—ya he ya He ya—he—ya de

ff

T Doom sha ladamde Doom sha ladamde Doom sha ladamde Doom sha ladamde

ff

B He ya—he—ya de he ya—he—ya de he ya—he—ya de he ya—he—ya de

117

you un-con - di-tion - al - ly.

S Un - con - di-tion - al - ly.

A He ya—he—ya he ya He ya—he—ya he ya He ya—he—ya he ya He ya—he—ya he ya

T Doom sha ladamde Doom sha ladamde Doom sha ladamde Doom sha ladamde

B He ya—he—ya de he ya—he—ya de he ya—he—ya de he ya—he—ya de

Unconditionally

16
121

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is G major (one sharp). The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Alto and Tenor parts include a Dm chord. The Soprano and Bass parts have a fermata over the final measure.